THE CAPE PLAYHOUSE

Seventh Season

WEEK OF JULY 24th
1933

THE CAPE CINEMA

TELEPHONE DENNIS 152

Daily (except Sunday) at 3. P.M.—7:15 P.M.—9:10 P.M.

ALL SEATS **50c** PLUS TAX ALL PERFORMANCES

Monday, Tuesday, Wednesday, July 24, 25, 26

Human Hearts on the Block

"THE CONSTANT WOMAN"

From a Play by EUGENE O'NEIL

with

CONRAD NAGEL LEILA HYAMS CLAIRE WINDSOR

Thursday, Friday, Saturday, July 27, 28, 29

A Torrid Romance of Middle Europe

"STORM AT DAYBREAK"

with

KAY FRANCIS NILS ASTHER WALTER HUSTON

July 31, August 1, 2

A Liftime of Adventure In One Night On a Train

"ROME EXPRESS"

with

ESTHER RALSTON CONRAD VEIDT

August 3, 4, 5

An Epic of the Soil—American to the Core

LIONEL BARRYMORE

MIRIAM HOPKINS

in

"THE STRANGER'S RETURN"

with

FRANCHOT TONE

ALWAYS A MICKEY MOUSE

The

Cape Playhouse

Production Program

Week July 31

EDITH BARRETT

in

James M. Barrie's Famous Play

'WHAT EVERY WOMAN KNOWS'

with

Shepperd Strudwick
Lumsden Hare — Selene Johnson

Week August 7

BETTINA HALL and LYNNE OVERMAN

in

The New York Success

"MEET MY SISTER"

A Play with Music

with

Olive Olsen — Dudley Hawley
Dorothy Vernon — Boyd Davis

Week August 14

BERT LYTELL

In the powerful New Drama

"SURVIVAL"

with

Gloria Holden — Frank Shannon
Thomas Findlay — Hans Sandquist

Week August 21

Following a Season on Broadway

"THE LATE CHRISTOPHER BEAN"

By Sidney Howard

with

Ruth Hammond — Richard Barrows
Eva Condon — Lumsden Hare

Week August 28

A New Comedy

"LOVE IS NOT ALL"

Week September 5

ELLIOTT NUGENT

in his new play

"MAN WITH SILVER"

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The Cape Playhouse

THURSDAYS AT 3 P.M.

BOBBY
FULTON'S
PUPPETS

ALL SEATS **50c** PLUS TAX

July 27

"THE CHINA PLATE"
"THE MAGIC BOX"
"THE SLEEPING BEAUTY"

August 3

"PINOCCHIO"
"SNOW WHITE"

August 10

"PIRATES' GOLD"
"THE THREE BEARS"

ART EXHIBIT

The exhibition of water colors now being shown in The Cape Cinema lobby by Emil Holzhausser embraces some of the artist's finest work. Mr. Holzhausser has a very high standing in the world of art gained from his work in this medium. His many one-man exhibitions have been given a great deal of favorable criticism not only in New York but all over the United States. Recently, he was awarded the highest tribute bestowed an artist at the International Water Color exhibit in Chicago—the first prize of $500. His work is a modern symphony of color abounding in bold, rich, living composition, that has earned for him his enviable reputation in the ranks of contemporary water color artists.

Miss Stevenson, whose work in line wash drawings is also on exhibition at The Cinema, has had many showings in New York and is of high repute in her chosen field. More of her work will be on view here at a later date.

The examples now in The Cape Cinema lobby representative of the fine work of Costanza De Linni, a rising young artist, show much promise. Her talent is particularly evident in the delicate sensitivity to form and texture which is found in her work.

The South Shore Playhouse

(At the Town Hall)
—COHASSET—

DIRECTION—RAYMOND MOORE

Every week, following its presentation in Dennis, each play, with cast intact, will be shown in Cohasset. Evenings at 8:30, Wednesday and Friday matinees at 2:45 P.M.

Anyone desiring to reserve seats for a performance at Cohasset can leave the order at the Cape Playhouse Box Office and it will be promptly attended to.

EXECUTIVE STAFF

RAYMOND MOORE ..... *President*
WALTER P. MURPHY ..... *Business Manager*
ELSIE NICHOLS ..... *Treasurer*
LILLIAN LEFF ..... *Subscription Secretary*
MELVILLE HAMMETT ..... *Publicity*
MOLLY KAY ..... *Assistant Publicity*

PRODUCTION STAFF

ALEXANDER DEAN ..... *Director*
EUGENE FITSCH ..... *Scenic Designer*
HENRY BOETTCHER ..... *Stage Manager*
GUS LYNCH ..... *Electrician*
ALBERT GAZVERDE ..... *Stage Carpenter*
ROBERT HARPER ..... *Properties*
MRS. IRENE FAGAN ..... *Wardrobe Mistress*

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Prices:—Evening 50c to $2.50, Matinees 50c to $2.00 (all plus tax).
Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday.

Beginning Monday Evening, July 24

RAYMOND MOORE

Presents

TOURISTS ACCOMMODATED

By CHARLES DIVINE

DIRECTED BY ALEXANDER DEAN SETTINGS BY EUGENE FITSCH

CAST

(In order of appearance)

Mrs. Crosby ..... Josephine Hull
Mr. Crosby ..... William Ingersoll
Russ Crosby ..... Ronald Brogan
Jean Crosby ..... Flora Campbell
Kay Crosby ..... Eleanor Phelps
Aunt Phoebe ..... Minnie Dupree
Mrs. Alberta Humiston ..... Barna Ostertag
Stuart Mason ..... Philip Huston
Tom Gibbs ..... Humphrey Bogart
Mrs. Fowler ..... Cele McLaughlin
Mr. Fowler ..... Dean Marcus
Mr. Gillespie ..... Jefferson Hall
Joe Stafford ..... Roman Bohnen

SCENES

The entire action takes place in the Crosby's living-room in Kingsville, N. Y.

PROLOGUE A Sunday afternoon. July.
ACT I. An evening. September, the following year.

INTERMISSION

ACT II. A night. The following June.

INTERMISSION

ACT III. A morning. The following September.

Acknowledgements for properties loaned: All cigarettes used on the stage through the courtesy of the Old Gold Cigarette Company; Never Quit Antique Shop, Yarmouth, for shawls and bric-a-brac; Goodall Electric Company, Hyannis, for radio.

ELEANOR PHELPS deserted the debutante ranks in Baltimore after her graduation from Vassar to play Jessica in "The Merchant of Venice" with George Arliss. Has had the leads in "Six Characters in Search of An Author," "Trick for Trick" with James Rennie, "Left Bank" with the Chicago Company, "Street Scene" and most recently "We, the People," Elmer Rice's latest success. Is sometimes called the "Elmer Rice actress," having appeared in three of his plays as leading woman. Has done stock in Providence, Montreal, St. Louis, with the Wharf Players and the Falmouth Theatre group. Writes plays herself, which have been produced at Vassar.

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WHO'S WHO ON THE STAGE

JOSEPHINE HULL comes from a theatrical family, as she is the widow of Shelley Hull. She graduated from Radcliffe College and was with the Castle Square Players in Boston. Among Broadway successes numbers "Craig's Wife," "After Tomorrow," which she also did on the screen for Fox, "A Thousand Summers" with Jane Cowl, and many Theatre Guild productions. Has been appearing with Ethel Barrymore this season in "An Amazing Career." Has done directing and a great deal of radio work.

MINNIE DUPREE ran away from school at the age of thirteen to go on the stage, and has been in the theatre ever since. Was the original daughter in "The Music Master" with David Warfield, and created the role of Katie in this country in "Heidelberg." Has been starred in "The Road to Yesterday," "Rose of Plymouthtown," "The Charm School," "The Shame Woman," "Outward Bound" and many other productions. Was born in California. Has been an ingenue and leading woman in stock for many years.

WILLIAM INGERSOLL comes from LaFayette, Indiana. Attended Purdue University, and began his theatrical career with the Boston Museum Stock Co. Was leading man with Marie Wainwright, Nat C. Goodwin and W. H. Crane. Has had many years of experience in stock, playing in Washington, Philadelphia, Providence and other principal cities. Appeared in "Three Wise Fools," "Fata Morgana," "Half Moon," "Devil Within" and other famous plays.

During the past season in New York had prominent parts in "We, the People" by Elmer Rice and "Nine Pine St." with Lillian Gish.

HUMPHREY BOGART attended Phillips Andover Academy and was discovered by Grace George who was responsible for putting him on the stage. Has appeared in a long list of Broadway hits, among them being "Cradle Snatchers" with Mary Boland, "Saturday's Children," "A Most Immoral Lady" with Alice Brady, "It's a Wise Child," "I Loved You Wednesday," "Chrysalis," and "The Mask and the Face" for the Theatre Guild. Was under contract to Fox for a year, and made many pictures, including "Up the River" with Spencer Tracy, "Body and Soul," "Devil With Women" with Victor McLaglen, "Bad Sister," and "Three on a Match." Also worked for Universal, Columbia and Warner Bros.

AT THE CINEMA

Monday, Tuesday and Wednesday, July 24, 25 and 26 will bring to the Cinema one of the best of Eugene O'Neill's stories, "The Constant Woman," made into a screen play of genuine dramatic intensity. It is told against a colorful background of tent-show and circus life. Conrad Nagel, Leila Hyams and Claire Windsor are the featured members of the cast.

The triangular conflict of a man who falls in love with the wife of his best friend is treated from a new angle in "Storm at Daybreak" which is scheduled for Thursday, Friday and Saturday, July 27, 28 and 29 at the Cape Cinema. It is a Metro-Goldwyn-Mayer picture and has Kay Francis, Nils Asther and Walter Huston as the proponents of the three cornered love contest.

There is a tremendous lot of interest everywhere in "Rome Express," the picture selected by Walter P. Murphy for July 31 and August 1 and 2 at The Cape Cinema. This screen play which has just been brought to the attention of film fans compresses a lifetime of adventure into one night on a train. The picture has a European background and authentic and strikingly effective Continental scenes add measureably to the value of this picture. There is diversified characterization of unusual types to be found in its vividly realistic story. Esther Ralston and Conrad Veidt have the two leading roles.

August 3, 4, and 5 will find at The Cape Cinema "Stranger's Return" with that great screen favorite, Lionel Barrymore, the star member of a splendid cast. Opposite him plays Miriam Hopkins. The handsome and accomplished Franchot Tone will also be seen in this picture. Its story is an epic of the soil and it is American to the core. Mr. Barrymore's characterization is said to be the most brilliant of his career.

There is always a Mickey Mouse at The Cape Cinema.

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THE CAPE PLAYHOUSE

NEXT WEEK

No more welcome announcement will be made this season than that which informs the patrons of The Cape Playhouse that the charming and delightfully accomplished Edith Barrett will appear at that theatre the week of July 31. The presentation that Mr. Moore will make at that time will be James M. Barrie's "What Every Woman Knows," which is undoubtedly one of the very best plays ever done on the American stage. When originally played by Maude Adams at the Empire theatre in New York in 1908, it ran for more than a year, was toured for two seasons by Miss Adams and twice revived by her.

In 1926, William A. Brady made a production of the play with Helen Hayes in the part originated by Miss Adams. The engagement was scheduled for four weeks but covered a period of eight months and proved the means of raising Miss Hayes to the top notch of stardom in the theatre.

Miss Barrett, who has played at The Cape Playhouse several times and is exceedingly popular here, will be seen as Maggie Wylie, a character eminently suited to her ability and personality. Playing opposite to her in the role of John Shand will be Shepperd Strudwick, whose recent Broadway appearance in "Both Your Houses" for the New York Theatre Guild won him acclaim of both press and public. On two previous occasions Mr. Strudwick has appeared in the role in which he will be seen here and it is one which is eminently suited suited to him. Lumsden Hare and Selene Johnson will also be in the cast of "What Every Woman Knows."

FOR SPACE IN THIS PROGRAM

see

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HYANNIS

THE CAPE PLAYHOUSE

WEEK OF JULY 31st

EDITH BARRETT

in

James M. Barrie's Famous Play

"WHAT EVERY WOMAN KNOWS"

with

Shepperd Strudwick

Lumsden Hare Selene Johnson